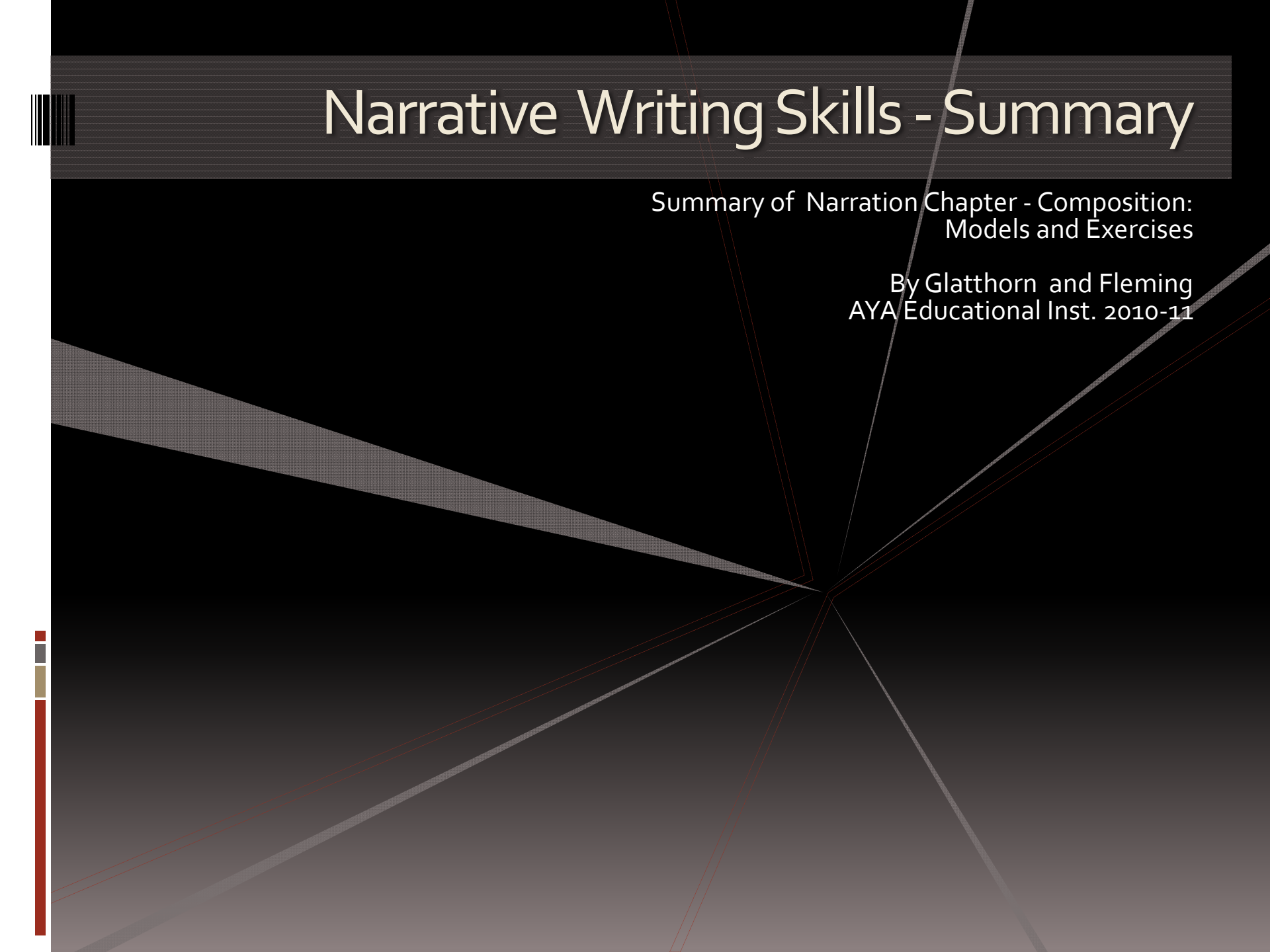




# Narrative Writing Skills - Summary

Summary of Narration Chapter - Composition:  
Models and Exercises

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The background features a complex geometric design with several lines radiating from a central point towards the corners. There are also several overlapping trapezoidal shapes in shades of gray and black, creating a layered, architectural effect.



# A Narrative

- Tells a story
  - Usually in chronological order
  - Maybe true or imaginary
    - In part
    - Wholly
  - Always answers the question:
    - What happened?



# 1. Key Events

- A. Move actions along
- B. Turning point or conclusion
- C. Give Insight into people in the story
- D. Help to create a desired emotional effect



## 2. Details

- A. Reveal character
- B. Make actions specific
- C. Offer explanations or reasons



# 3. Dialogue

- A. Conveys action
- B. Foretells events
- C. Reveal Character
  - speaker
  - or person spoken to

## 4. Description

- Makes the EVENTS clearly and vividly, seen, heard, felt
  - Helps us to picture the action
  - Understand the events fully
  - Provide sensory impressions
- Help to create atmosphere



# 5. Point of View

- Who is telling the story?
  - 1st person participant
  - 1st person observer
  - 3rd person omniscient



# 6. Variety in Sentence Structure



# Variety in the simple sentence

- IC
  - No subordinate clause
  - Prep phrase can be used as a predicate adjective
  - Conjunctive adverb: Indeed
  - Infinitive (to help)
  - Prep phrase can modify the verb
- Purpose
  - State info simply and directly
  - Emphasize important aspects of the subject matter
  - When mixed with other sentences they provide a change of pace
  - Add rhythm to a composition



# Variety in the simple sentence (2)

- With appositives
- With compound predicates

# Coordination in the compound Sentence

- Two or more closely related ideas of equal importance.
- Min # of ICs= 2
- Prep phrases, infinitive phrases, participial phrases don't make or define the compound sentence
- Can be joined by ", + conjunction, a semicolon, or in some cases, a colon.

# Subordination in a complex sentence

- IC, DC
  - as many DC as you wish
- Subordinate Clause is:
  - Sub + pred, but can stand alone
  - does the job of an adjective, adverb, or noun in a sentence
    - Adjectives - if it modifies an noun, or pronoun
    - Adverb - if it modifies a verb, adverb, or adjective
    - Noun - if it takes the place of a simple noun




# Compound, complex

- IC, IC, DC



Good writers use all 4!

- Simple
  - Compound
  - Complex
  - Compound Complex
- 
- 