

MASTER KEYS TO THE INTERPRETATION OF DATA ON KEMET
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1. KEMETIC CULTURE WAS PRE-DYNASTIC (E.G. CALENDAR, MDW NTR, ASAR/HERU, ETC.)
2. KEMETIC CULTURE REMAINED INTACT THROUGH THE SEVENTH CENTURY A.D.
3. GENERALLY, OLDER THINGS ARE BETTER (E.G. ART OF THE MDW, NTR, ARCHITECTURE OF THE PYRAMIDS, PURITY OF MORALITY)
4. ORIENTATION IS UP SOUTH.
5. ORIGIN OF PEOPLE AND CULTURE IS UP SOUTH. LOOK FOR CULTURAL UNITY WITH THE SOUTH.
6. GENERALLY, SIGNIFICANT LEADERS ARE SOUTHERN (E.G. FOUNDING KING, PYRAMID AGE PHARAOH'S AND ABDU, LITERATURE AGE CENTERED AT WASET, IMPERIAL AGE CENTERED AT WASET, RESTORATION AGE AT WASET AND MEROE AND LOOKS TO LITERARY AGE, AND WASET PRIESTHOOD CENTRAL DURING THE SIEGE AGES)
7. CULTURAL CREATIVITIES ARE VIRTUALLY ALL INDIGENOUS. INVASIONS ARE DESTRUCTIVE, GRACO/ROMANS WERE IMITATIVE.
8. SYMBOLIC AND METAPHORICAL THOUGHT PREDOMINATE.
9. SCIENCE GENERATED RELIGION/PHILOSOPHY AND GENERAL CULTURE.
10. MONISTIC RATHER THAN DUALISTIC (E.G. SCI/REL, SACRED/SECULAR, NO CASTE IN/OUT, CHURCH/STATE, SCHOOL/SCI/REL, AESTHETIC/FUNCTIONAL)
11. BE AWARE OF CHRONOLOGICAL ORDER, ESPECIALLY THE "GOLDEN AGES" COMPARE GOLDEN AGES TO THE "PERIODS." NOTE THAT THE GRECO/ROMAN PERIOD IS AT THE END OF KEMET. ALSO NOTE THAT THIS PERIOD, BEING THE MOST RECENT, IS THE SOURCE OF MOST OF THE MUSEUM MATERIALS.
12. GET AS MANY PICTURES OF A KING OR QUEEN AS POSSIBLE AND PLACE THEM WITH RELATIVES. MUMMIES WHERE POSSIBLE.
13. REMEMBER THAT EGYPTOLOGY IS MAINLY THE PRODUCT OF EUROPEAN SCHOLARS DURING THE SLAVERY, COLONIZATION. AND RACISM PERIOD, MAINLY 1790s TO PRESENT. RECENT MULTIDISCIPLINARY AND MULTINATIONAL SCHOLARSHIP PAINTS A VERY DIFFERENT PICTURE THAN THE OLD ONES. (SEE UNESCO GENERAL HISTORY OF AFRICA, ESPECIALLY VOLUME TWO)